


Lesson Plan: Even Semester (Session – 2024-25)	
English (Compulsory): BA – 2, Semester – 4	
Name of Faculty: Subhash	
Subject: English (C)	
Date	Topic of Instruction
01/01/2025 to 11/01/2025	Introduction to the syllabus of 4 th semester. Spoken English: Speech Sounds and Symbols, Phoneme, Syllable and Syllabic structure, Stress: Word Stress, Rules for Marking Stress in Disyllabic and Polysyllabic Words
13/01/2025 to 18/01/2025	Intonation: Falling and Rising Tone, Some important Pronunciation Patterns in Plural Noun Words and Past Forms of Verbs.
20/01/2025 to 25/01/2025	Reading of one Act Play: 'The Envoy' and about its Author.
27/01/2025 to 01/02/2025	Reading of the Play: 'The Envoy'. Language Skill: Translation and assessment of the content taught so far.
03/02/2025 to 08/02/2025	Reading of the Play: 'The Swan Song' and about its Author.
10/02/2025 to 15/02/2025	Reading of the Play: 'The Swan Song'. Language Skill: Dialogue Writing with exercise.
17/02/2025 to 22/02/2025	Reading of the Play: 'The Monkeys Paw'.
24/02/2025 to 01/03/2025	Reading of the Play: 'The Monkeys Paw'.
03/03/2025 to 08/03/2025	Language Skill: Dialogue Writing with exercise and assessment of the content taught so far.
17/03/2025 to 22/03/2025	Reading of the Play: 'Before Breakfast'.
24/03/2025 to 29/03/2025	Reading of the Play: 'Before Breakfast'.
31/03/2025 to 05/04/2025	Language Skill – Resume Writing with exercise.
07/04/2025 to 12/04/2025	Reading of the Play: 'The Sleepwalkers'.
14/04/2025 to 19/04/2025	Reading of the Play: 'The Sleepwalkers'.
21/04/2025 to 26/04/2025	Language Skill – Writing Book Review.
28/04/2025 to 30/04/2025	Revision of the syllabus.

Lesson Plan: Even Semester (Session – 2024-25)	
English (Compulsory) BA – 3, Semester – 6	
Name of Faculty: Subhash	
Subject: English (C)	
Date	Topic of instruction
01/01/2025 to 04/01/2025	Introduction to Drama: The Basic Elements of Theatre. The Origin and Growth of English Drama.
06/01/2025 to 11/01/2025	Types of Drama. William Shakespeare: Biography and phases of his creative output.
13/01/2025 to 18/01/2025	Brief Summary of the Play 'The Merchant of Venice'.
20/01/2025 to 25/01/2025	Introduction to the Characters in the Play – 'The Merchant of Venice'. Assessment of the content taught so far.
Act and Scene wise reading of the Play: 'The Merchant of Venice':-	
27/01/2025 to 01/02/2025	Reading of the Play – 'The Merchant of Venice' Act – 1
03/02/2025 to 08/02/2025	Reading of the Play – 'The Merchant of Venice' Act – 1
10/02/2025 to 15/02/2025	Reading of the Play – 'The Merchant of Venice' Act – 2
17/02/2025 to 22/02/2025	Reading of the Play – 'The Merchant of Venice' Act – 2
24/02/2025 to 01/03/2025	Reading of the Play – 'The Merchant of Venice' Act – 2
03/03/2025 to 08/03/2025	Reading of the Play – 'The Merchant of Venice' Act – 2 and assessment of the content taught so far.
17/03/2025 to 22/03/2025	Reading of the Play – 'The Merchant of Venice' Act – 3
24/03/2025 to 29/03/2025	Reading of the Play – 'The Merchant of Venice' Act – 3
31/03/2025 to 05/04/2025	Reading of the Play – 'The Merchant of Venice' Act – 4
07/04/2025 to 12/04/2025	Reading of the Play – 'The Merchant of Venice' Act – 4
14/04/2025 to 19/04/2025	Reading of the Play – 'The Merchant of Venice' Act – 5
21/04/2025 to 26/04/2025	Reading of the Play – 'The Merchant of Venice' Act – 5
28/04/2025	Revision of the syllabus.


 27/1/25
 (Subhash)
 A/P
 HOD English
 GC Kheri Chopta