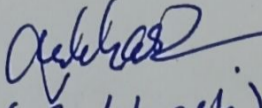
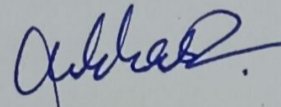


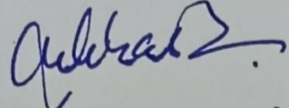
<b>Lesson Plan: Session – 2023-24</b>	
<b>English (Compulsory) BA – 1, Semester – 2</b>	
<b>Name of Faculty: Subhash</b>	
<b>Subject: English (C)</b>	
<b>Date</b>	<b>Topic</b>
01/01/2024 to 13/01/2024	Introduction of the syllabus for 2 <sup>nd</sup> semester. Phonetic Sounds and their Symbols
15/01/2024 to 20/01/2024	Introduction to the Short Story, reading of the story – ‘Pigeons at Daybreak’ and introduction about its author.
22/01/2024 to 27/01/2024	Reading of the Story – ‘Pigeons at Daybreak’ and Transcription and exercises based on the story.
29/01/2024 to 03/02/2024	Grammar – Sentence and its types and exercises based on the topic and assessment of the content taught so far.
05/02/2024 to 10/02/2024	Reading of the Story – ‘With the Photographer’, and exercises based on the story and the grammar topic ‘Auxiliaries’ and exercises.
12/02/2024 to 17/02/2024	Reading of the Story – ‘Bellows For The Bullock’, exercises based on the story and the grammar topic ‘Voice’ and exercises.
19/02/2024 to 23/02/2024	Reading of the Story – ‘The Refugee’, and exercises based on the story and the grammar topic Subject-Verb Agreement and exercises.
26/02/2024 to 02/03/2024	Reading of the Story – ‘The Journey’ and assessment of the content taught so far.
04/03/2024 to 09/03/2024	Reading of the Story – ‘The Journey’.
11/03/2024 to 16/03/2024	Exercises based on the story and the grammar topic ‘Modals’ and exercises.
18/03/2024 to 22/03/2024	Reading of the Story – ‘Panchlight’.
01/04/2024 to 06/04/2024	Exercises based on the story and the grammar topic ‘Phrasal Verbs’ and exercises.
08/04/2024 to 13/04/2024	Reading of the Story – ‘The Child’.
15/04/2024 to 20/04/2024	Reading of the Story – ‘The Child’, and exercises based on the story and the grammar topic ‘Direct and Indirect Speech’ and exercises.
22/04/2024 to 27/04/2024	Reading of the Story – ‘The Blind Dog’, and exercises based on the story and the grammar topic ‘Punctuation Marks’ and exercises.
29/04/2024 to 07/05/2024	Tag Questions, Homonyms and Homophones.
08/05/2024 .....	Revision of the syllabus.

  
 (Subhash)  
 A/P of English  
 GC Kheri Chopta

<b>Lesson Plan: Session – 2023-24</b>	
<b>English (Compulsory): BA – 2, Semester – 4</b>	
<b>Name of Faculty: Subhash</b>	
<b>Subject: English (C)</b>	
<b>Date</b>	<b>Topic</b>
01/01/2024 to 13/01/2024	Introduction of the syllabus for 4 <sup>th</sup> semester. Spoken English: Speech Sounds and Symbols, Phoneme, Syllable and Syllabic structure, Stress: Word Stress, Rules for Marking Stress in Disyllabic and Polysyllabic Words
15/01/2024 to 20/01/2024	Intonation: Falling and Rising Tone, Some important Pronunciation Patterns in Plural Noun Words and Past Forms of Verbs.
22/01/2024 to 31/01/2024	Reading of one Act Play: 'The Envoy' and about its Author.
01/02/2024 to 10/02/2024	Reading of the Play: 'The Envoy'. Language Skill: Translation and assessment of the content taught so far.
12/02/2024 to 17/02/2024	Reading of the Play: 'The Swan Song' and about its Author.
19/02/2024 to 24/02/2024	Reading of the Play: 'The Swan Song'. Language Skill: Dialogue Writing with exercise.
26/02/2024 to 02/03/2024	Reading of the Play: 'The Monkeys Paw'.
04/03/2024 to 09/03/2024	Reading of the Play: 'The Monkeys Paw'.
11/03/2024 to 16/03/2024	Language Skill: Dialogue Writing with exercise and assessment of the content taught so far.
18/03/2024 to 22/03/2024	Reading of the Play: 'Before Breakfast'.
01/04/2024 to 06/04/2024	Reading of the Play: 'Before Breakfast'.
08/04/2024 to 13/04/2024	Language Skill – Resume Writing with exercise.
15/04/2024 to 20/04/2024	Reading of the Play: 'The Sleepwalkers'.
22/04/2024 to 27/04/2024	Reading of the Play: 'The Sleepwalkers'.
29/04/2024 to 04/05/2024	Language Skill – Writing Book Review.
06/05/2024 ----	Revision of the syllabus.

  
 (Subhash)  
 A/P of English  
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<b>Lesson Plan: Session – 2023-24</b>	
<b>English (Compulsory) BA – 3, Semester – 6</b>	
<b>Name of Faculty: Subhash</b>	
<b>Subject: English (C)</b>	
<b>Date</b>	<b>Topic</b>
01/01/2024 to 06/01/2024	Introduction to Drama: The Basic Elements of Theatre. The Origin and Growth of English Drama. Types of Drama.
08/01/2024 to 13/01/2024	William Shakespeare: Biography and phases of his creative output.
15/01/2024 to 16/01/2024	Brief Summary of the Play 'The Merchant of Venice'.
18/01/2024 to 25/01/2024	Introduction to the Characters in the Play – 'The Merchant of Venice'. Assessment of the content taught so far.
Act and Scene wise reading of the Play: 'The Merchant of Venice':-	
29/01/2024 to 03/02/2024	Reading of the Play – 'The Merchant of Venice' Act – 1
05/02/2024 to 10/02/2024	Reading of the Play – 'The Merchant of Venice' Act – 1
12/02/2024 to 17/02/2024	Reading of the Play – 'The Merchant of Venice' Act – 2
19/02/2024 to 24/02/2024	Reading of the Play – 'The Merchant of Venice' Act – 2
26/02/2024 to 29/02/2024	Reading of the Play – 'The Merchant of Venice' Act – 2
01/03/2024 to 09/03/2024	Reading of the Play – 'The Merchant of Venice' Act – 2 and assessment of the content taught so far.
11/03/2024 to 16/03/2024	Reading of the Play – 'The Merchant of Venice' Act – 3
18/03/2024 to 22/03/2024	Reading of the Play – 'The Merchant of Venice' Act – 3
01/04/2024 to 06/04/2024	Reading of the Play – 'The Merchant of Venice' Act – 4
08/04/2024 to 13/04/2024	Reading of the Play – 'The Merchant of Venice' Act – 4
15/04/2024 to 20/04/2024	Reading of the Play – 'The Merchant of Venice' Act – 5
22/04/2024 to 04/05/2024	Reading of the Play – 'The Merchant of Venice' Act – 5
06/05/2024 .....	Revision of the syllabus.

  
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